

Canzon post il Comune (Fiori Musicali)

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Musical notation for "The Rose Tree" in 4/4 time. The first system shows the melody for the first line of the song, and the second system shows the melody for the second line. The notes are written on a four-line staff with a treble clef and a 4/4 time signature. The notes are: a, a, a, a, c, e, a, f, e, f, c, e, f, h, a, a, c, d, a, c, a, c, e.

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The Rose Tree

G major, 2/4

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The Rose Tree

G major, 2/4

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[illegible]

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The Rose Tree

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[illegible]

21

Handwritten musical score for a 4/2 time piece. The score is written on three systems of five-line staves. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The notation includes various musical symbols such as notes, rests, and bar lines. The time signature 4/2 is indicated in the second measure of the first system.

24

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the melody for the first line of the song. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains the accompaniment for the first line. The second system also consists of two staves. The top staff continues the vocal melody, and the bottom staff continues the piano accompaniment. The score is written in a simple, clear style with standard musical notation.

29

The musical score for exercise 29 consists of two systems of music. Each system has a single melodic line written on a five-line staff. The notes are represented by letters: a, e, f, h, k, and l. Above each note is a rhythmic symbol indicating its duration. The first system contains four measures, and the second system also contains four measures. The notes and their durations are as follows:

Measure	Note	Rhythm
1	a	c
2	f	c
3	e	c
4	f	c
5	h	c
6	k	c
7	h	c
8	f	c
9	d	c
10	d	c
11	a	c
12	c	c
13	f	c
14	h	c
15	k	c
16	l	c
17	c	c
18	a	c
19	e	c
20	a	c
21	c	c
22	a	c
23	d	c
24	a	c
25	e	c
26	a	c
27	c	c
28	d	c

[illegible]

40

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a soprano and bass clef. It consists of two systems of four measures each. The first system ends with a repeat sign, and the second system ends with a final double bar line. The melody is in the soprano part, and the bass part provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 4/2.

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(Musical notation for the first system, measures 1-4)

(Musical notation for the second system, measures 5-8)

(Musical notation for the third system, measures 9-12)

(Musical notation for the fourth system, measures 13-16)

45

Nun danket alle Gott
Wir loben dich, o Herr, o Herr
in deinem Reich, o Herr, o Herr
Es ist dir dank, o Herr, o Herr

48

Handwritten musical notation on a four-line staff, featuring various notes (quarter, eighth, sixteenth) and rests, with some notes marked with 'f' (forte) or 'a' (accidentals).

52

The Rose Tree
The Rose Tree

The Rose Tree
The Rose Tree

56

The Rose Tree

60

h f e f h g k g h k l k l k h a a h e f

c a c c d a c a c a a

a c b a d a c d c d c a c

64

h	f	h	f	e	f	h	k	l	h	f	c	a	f	e	c	e	c	a	a	c	a	e
											a	c	a	c	d	c	c	a	d	a	d	c
									a	a	a											

a	a	c	c	e	a	c	a	a	d	a	a	d	c	e
a				c	a	c	a				c	c	a	a
c				e	a	c	a	e	c	c	e	b		c

68

a	h	f	e	f	e	c	a	e	a	a	a	a	c	f	c	e	f	e	f	e	c
								e	a												
g								a	c	a	e	c									

a	d	c	a	a	d	c	a	a	a	c	d	a	d	a	d	c	d	a	c	e
e	b	c	a					c												
c	e	a																		

72

e	c	a	d	c	a	c	e	f	c	e	a	c	d	c	d	c	a	d	a	c	d	d	e
								d	c	e	a	d											

a	d	c	a	d	c	a	c	a	c	b	e	a	e	c	a	c	e	a	c	a	c	a	e	a	c	e	a	e	a	e	c

76

a	a	c	f	c	e	f	e	f	e	c	e	a	c	d	a	c	d	c	d	a	c	e	f	h	f	a	e	f	e	c	e	f
						d						a			c	d	a	c	d	a	c	e	c			c						

a	d	c		a	a	c	a	a	a	c	a	a	a	c	a	a	c
c	a	e	a	c	b	c	a	e	c	e	c	a	a	c	a	a	a
e	a																